

Zigeunerlieder, op. 103

für Chor & Orchester

1. He, Zigeuner

Joh. Brahms / arr. Chr. Gayed

Oboe

Allegro agitato

The musical score for the Oboe part is written in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of **Allegro agitato**. The first staff (measures 1-14) features a melodic line with a **mf** dynamic and a six-measure rest at the end. The second staff (measures 15-24) starts with a **p** dynamic and the instruction *sotto voce sempre*, followed by a **mf** dynamic. The third staff (measures 25-42) includes a **mf** dynamic and an eight-measure rest. The fourth staff (measures 43-53) shows a dynamic range from **p** to **pp** with a *cresc.* marking. The fifth staff (measures 54-63) is marked **Più presto** and features a **f** dynamic and the instruction *f sempre*. The sixth staff (measures 64-74) continues the melodic development. The seventh staff (measures 75-83) shows further melodic progression. The eighth staff (measures 84-90) concludes with a **f** dynamic and a three-measure rest.

Zigeunerlieder op. 103

Joh. Brahms (Arr. Chr. Gayed)

Oboe

2. Hochgetürmte Rimaflut

Allegro molto

8

17

mf *cresc.*

23

f *f*

30

2

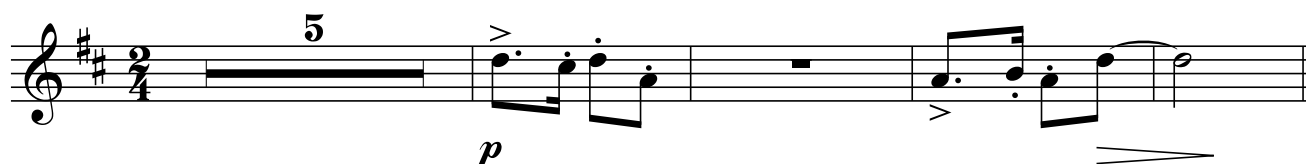
Oboe

Zigeunerlieder op. 103

3. Wisst ihr, wann...?

Joh. Brahms / arr. Chr. Gayed

Allegretto



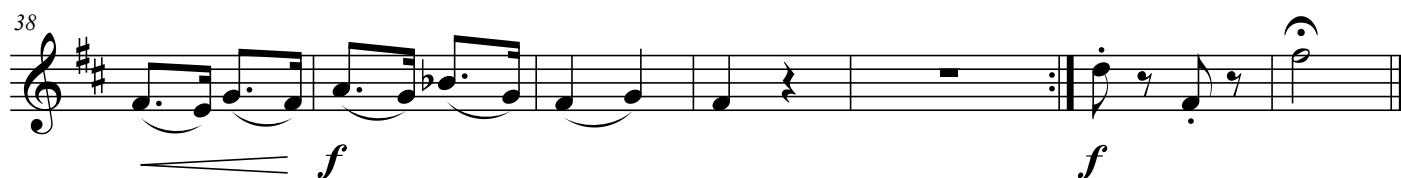
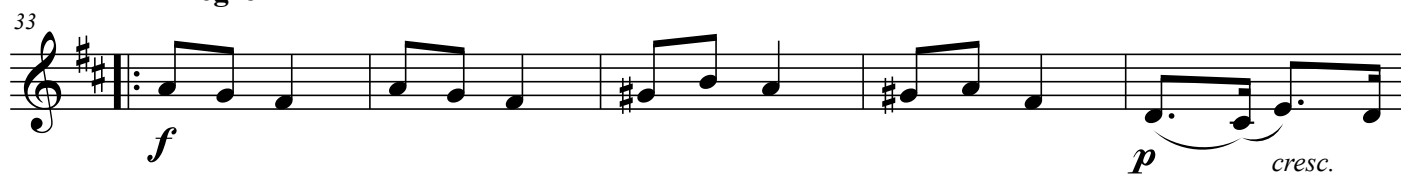
Allegro



Allegretto



Allegro



Zigeunerlieder op. 103

4. Lieber Gott, du weißt

Oboe

Joh. Brahms / arr. Chr. Gayed, 2013

Vivace grazioso

p

7

f *p* *f* *p*

15

f *p* *f*

22

p *f* *f*

1. 2.

Zigenuerlieder op. 103

5. Brauner Bursche

Oboe

Joh. Brahms / arr. Chr. Gayed

Allegro giocoso

5

13

21

f

f

p *cresc.* *f*

f

Zigeunerlieder op. 103

6. Röslein dreie

Oboe

Joh. Brahms / arr. Chr. Gayed

Vivace grazioso

10

p

18

f *p* *p*

27

f

3

1. 2.

da capo

Zigeunerlieder op. 103

7. Kommt Dir manchmal in den Sinn

Oboe

Joh. Brahms / arr: Chr. Gayed

Andantino grazioso

8

p

13

5

mf

23

mf

28

33

p dolce

8. Horch, der Wind klagt in den Zweigen

Joh. Brahms / arr: Chr. Gayed

legato

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Zigeunerlieder op. 103

9. Weit und breit schaut niemand mich an

Oboe

Joh. Brahms / arr: Chr. Gayed

Allegro

f

9

Più presto
leggiero

17

f *p*

25

f

31

f *p*

39

45

1. 2.

f *f* *f* *f*

Zigeunerlieder op. 103

10. Mond verhüllt sein Angesicht

Oboe

Joh. Brahms / arr: Chr. Gayed

Andantino

f *espress.* 2

8 *f*

15 *espress.* 2

25 *p*

32 *pp* 2

Zigeunerlieder op. 103

11. Rote Abendwolken zieh'n

Oboe

Joh. Brahms / arr. Chr. Gayed

Allegro passionato

9 *tutti* *f* 7 *tutti* *f*

21 *f* 1.

28 4 *f*

38 1. *mf* *cresc.* 1., 2. *f* 1., 2.

48 *tutti* *f*

56 *p* *cresc.*

67 *f*