

# Zigeunerlieder, op. 103

für Chor & Orchester

1. He, Zigeuner

Klarinette in B

Joh. Brahms / arr. Chr. Gayed

**Allegro agitato**

1 *f* *mf*

9 *p* *sotto voce sempre*

21 *mf* *mf*

33 *p*

44 *pp* *cresc.*

55 **Più presto** *f* *f sempre*

66

75

85 **3** *f*

# Zigeunerlieder op. 103

Klarinette in B

## 2. Hochgetürmte Rimaflut

Joh. Brahms (Arr. Chr. Gayed)

**Allegro molto**

*f*

9

17 *mf* *cresc.* *f*

24 *f*

31

Klarinette in B

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## 3. Wisst ihr, wann...?

Joh. Brahms / arr. Chr. Gayed

**Allegretto**



**Allegro**



**Allegretto**

**Allegro**





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## 5. Brauner Bursche

Joh. Brahms / arr. Chr. Gayed

Klarinette in B

**Allegro giocoso**

The musical score is written for Clarinet in B and consists of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked **Allegro giocoso**. The score begins with a treble clef and a key signature of three sharps. The first staff (measures 1-4) starts with a whole rest, followed by a repeat sign and a half note G5. The second staff (measures 5-12) begins with a quarter rest, followed by eighth notes, a double bar line with a fermata, and then eighth notes. The third staff (measures 13-20) starts with a double bar line and a fermata, followed by eighth notes, a double bar line with a fermata, and then eighth notes. The fourth staff (measures 21-24) begins with eighth notes, a double bar line with a fermata, and then eighth notes. Dynamics include *f*, *p*, *cresc.*, and *f*. Performance markings include accents and slurs.

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## 6. Röslein dreie

Klarinette in B

Joh. Brahms / arr. Chr. Gayed

Vivace grazioso

The musical score is written for Clarinet in B and consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Vivace grazioso'. The first staff begins with a dynamic of *p* and includes a first ending bracket with a '2' above it. The second staff continues the melody with various articulations. The third staff starts at measure 18 and features dynamics of *f* and *p*. The fourth staff starts at measure 27 and includes a first ending bracket with a '3' above it, followed by two endings labeled '1.' and '2.', and the instruction 'da capo'.

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## 7. Kommt Dir manchmal in den Sinn

Klarinette in B

Joh. Brahms / arr: Chr. Gayed

**Andantino grazioso**

*dolce*  
*p*

7 *dolce*  
*p*

13 *mf*

19 *mf*

29

34 *p dolce*

The musical score is written for Clarinet in B and consists of six staves. The tempo is marked 'Andantino grazioso'. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *p dolce* (piano dolce). Articulations include slurs, accents, and breath marks. A fingering '5' is indicated above a note on the fourth staff. The piece concludes with a final note marked *p dolce*.

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## 8. Horch, der Wind klagt in den Zweigen

Klarinette in B

Joh. Brahms / arr: Chr. Gayed

**Andantino semplice**

*legato*

The musical score is written for Clarinet in B and consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andantino semplice' and the articulation is 'legato'. The dynamic marking is 'mp'. The second staff starts at measure 7, with a dynamic marking of 'f' followed by 'p'. The third staff starts at measure 15, with a dynamic marking of 'mp' followed by 'p'. It includes first and second endings, with a 'dim.' marking and a final 'p' dynamic. The score concludes with a double bar line and repeat dots.



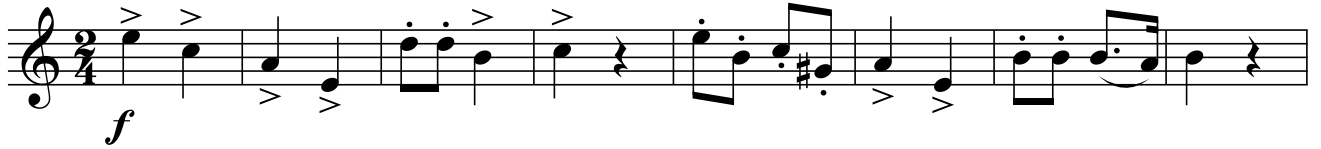
# Zigeunerlieder op. 103

## 9. Weit und breit schaut niemand mich an

Klarinette in B

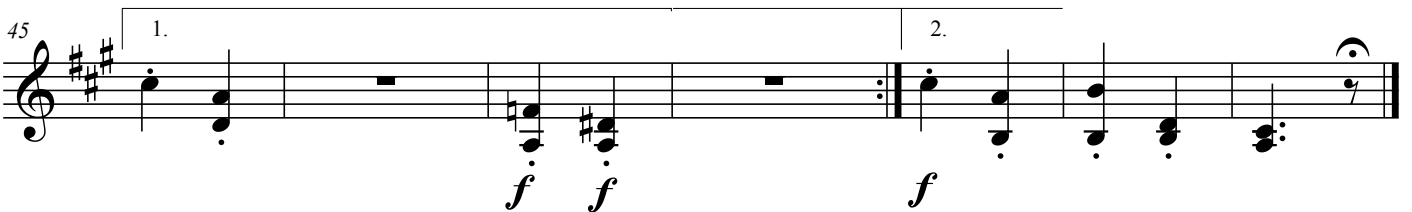
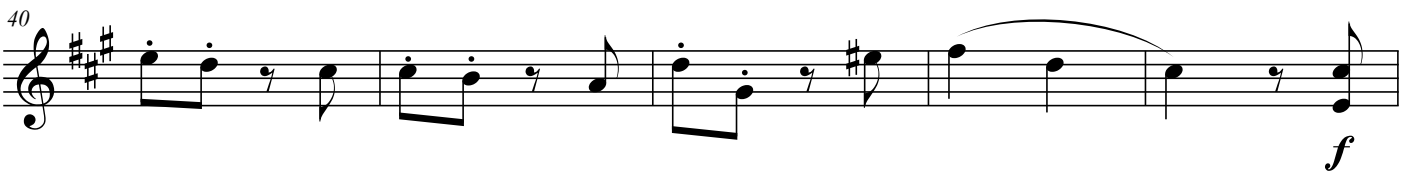
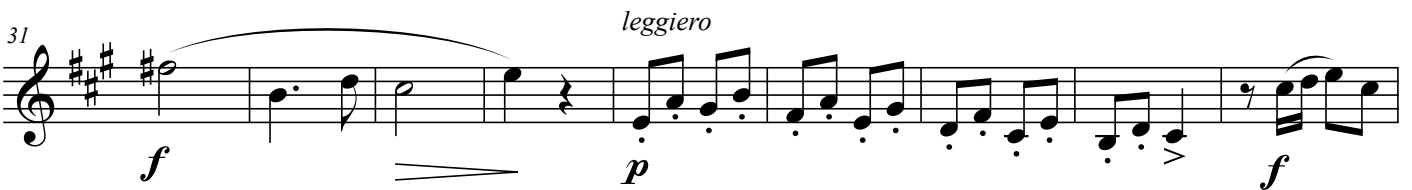
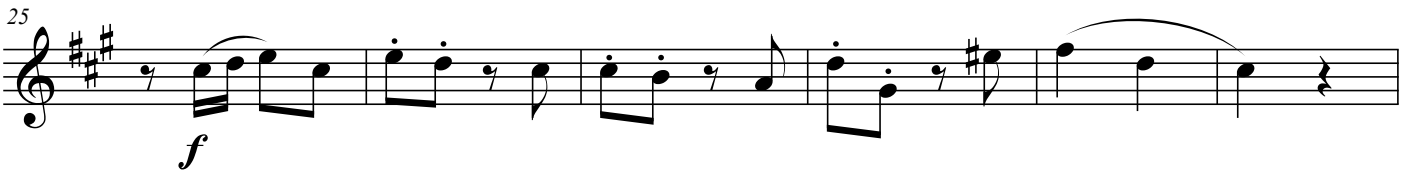
Joh. Brahms / arr: Chr. Gayed

**Allegro**



**Più presto**

*leggiero*



# Zigeunerlieder op. 103

## 10. Mond verhüllt sein Angesicht

Klarinette in B

Joh. Brahms / arr: Chr. Gayed

Andantino

4

*f*

*espress.*

10

3

*f*

19

*espress.*

*p*

26

*p*

32

*pp*

# Zigeunerlieder op. 103

## 11. Rote Abendwolken zieh'n

Klarinette in B

Joh. Brahms / arr: Chr. Gayed

**Allegro passionato**

*solo*  
*f*

9  
*f*

17  
*tutti*  
*f*

25

33  
*f* *mp* *cresc.* 4 1.,2.

45  
*tutti* 6 1.,2. *tutti*  
*f* *mf* *f* *p* *cresc.*

58

67  
*f*