

# Zigeunerlieder, op. 103

für Chor & Orchester

## 1. He, Zigeuner

Fagott

Joh. Brahms / arr. Chr. Gayed

**Allegro agitato**

11 *f* *p* sotto voce sempre

20 *mf* *p*

45 *pp* *cresc.*

56 **Più presto** *f* *f* sempre

67

78

88 **3** *f*

Fagott

# Zigeunerlieder op. 103

Joh. Brahms (Arr. Chr. Gayed)

## 2. Hochgetürmte Rimaflut

**Allegro molto**

*f*

9

17  
*mf* *cresc.*

23  
*f* *f*

30

Fagott

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## 3. Wisst ihr, wann...?

Joh. Brahms / arr. Chr. Gayed

Allegretto

Musical notation for measures 1-9. The key signature is two sharps (D major) and the time signature is 2/4. The piece begins with a rest, followed by a series of eighth notes with accents and a dynamic marking of *p*. A five-measure rest is indicated by a horizontal line with the number 5 above it.

Allegro

Musical notation for measures 10-15. The tempo changes to Allegro. The music features eighth notes with a dynamic marking of *f*. The piece concludes with a five-measure rest marked *p cresc.* and a hairpin crescendo symbol.

Musical notation for measures 16-23. The music continues with eighth notes and a dynamic marking of *f*. It ends with a four-measure rest marked with the number 4.

Allegretto

Musical notation for measures 24-32. The tempo returns to Allegretto. The music features eighth notes with accents and a dynamic marking of *p*. A five-measure rest is indicated by a horizontal line with the number 5 above it.

Allegro

Musical notation for measures 33-38. The tempo changes to Allegro. The music features eighth notes with a dynamic marking of *f*. The piece concludes with a five-measure rest marked *p cresc.* and a hairpin crescendo symbol.

Musical notation for measures 39-42. The music continues with eighth notes and a dynamic marking of *f*. It ends with a final note and a fermata.

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## 4. Lieber Gott, du weißt

Fagott

Joh. Brahms / arr. Chr. Gayed, 2013

Vivace grazioso

8

*f* *p* *f*

14

*p* *f* *p*

21

*f* *p* *f* *f*

1. 2.

Detailed description: The image shows a musical score for Bassoon in 2/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a fermata over measure 8, followed by notes in measures 9-13 with dynamics *f*, *p*, and *f*. The second staff starts at measure 14 with dynamics *p*, *f*, and *p*. The third staff starts at measure 21 with dynamics *f*, *p*, *f*, and *f*. The piece concludes with a first ending (1.) and a second ending (2.) in the final measure.

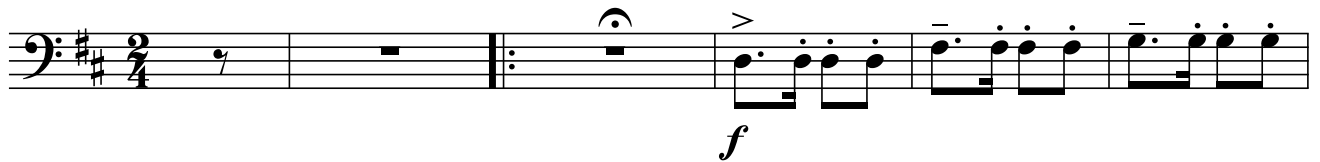
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## 5. Brauner Bursche

Fagott

Joh. Brahms / arr. Chr. Gayed

**Allegro giocoso**



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## 6. Röslein dreie

Fagott

Joh. Brahms / arr. Chr. Gayed

Vivace grazioso

2

*p*

9

18

*f* *p* *p* *f*

28

1. 2.

*f* *da capo*

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## 7. Kommt Dir manchmal in den Sinn

Fagott

Joh. Brahms / arr: Chr. Gayed

Andantino grazioso

8

*p*

13

5

22

*mf* *f*

28

33

*p dolce*

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## 8. Horch, der Wind klagt in den Zweigen

Fagott

Joh. Brahms / arr: Chr. Gayed

Andantino semplice

The musical score is written for Bassoon in 2/4 time, with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a 9-measure rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4, and ending with a 3-measure rest. The dynamic is *f*. The second staff starts at measure 16 with a melodic line starting on G4, moving up to D5, then down to G4, and ending with a 3-measure rest. The dynamic is *mp*. The third staff starts at measure 21 with a 1-measure rest, followed by a 2-measure rest, then a melodic line starting on G4, moving up to D5, then down to G4, and ending with a 2-measure rest. The dynamic is *dim.* and *p*.



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## 9. Weit und breit schaut niemand mich an

Fagott

Joh. Brahms / arr: Chr. Gayed

**Allegro**

Measures 1-8 of the piece. The music is in bass clef, 2/4 time, and B-flat major. It features a series of eighth notes with accents, starting with a forte (*f*) dynamic.

Measures 9-16 of the piece. The music continues with eighth notes and accents, maintaining the forte (*f*) dynamic.

**Più presto**

*leggiero*

Measures 17-24 of the piece. Measure 17 starts with a forte (*f*) dynamic and a long note. Measures 18-24 are marked *leggiero* and *p* (piano), featuring a rapid sixteenth-note pattern.

Measures 25-30 of the piece. The music returns to eighth notes with accents, marked with a forte (*f*) dynamic.

Measures 31-38 of the piece. Measure 31 starts with a forte (*f*) dynamic and a long note. Measures 32-38 are marked *leggiero* and *p* (piano), featuring a rapid sixteenth-note pattern.

Measures 39-44 of the piece. The music returns to eighth notes with accents, marked with a forte (*f*) dynamic.

Measures 45-50 of the piece. Measures 45-48 are the first ending (1.), and measures 49-50 are the second ending (2.). Both sections are marked with a forte (*f*) dynamic.

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## 10. Mond verhüllt sein Angesicht

Fagott

Joh. Brahms / arr: Chr. Gayed

**Andantino**

*espress.*

*f* *f*

8

*f*

17

*f* *espress.*

24

*p* *p*

32

*pp*

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## 11. Rote Abendwolken zieh'n

Fagott

Joh. Brahms / arr: Chr. Gayed

**Allegro passionato**

*f* *mf* *1.*

*tutti* *f* *1.* *tutti* *f*

*f*

*f* *p* *1.*

*f* *f* *mf* *f* *6* *1.* *tutti*

*p* *cresc.*

*f*