

Zigeunerlieder, op. 103

für Chor & Orchester

1. He, Zigeuner

Joh. Brahms / arr. CGayed

Violine I

Allegro agitato

f **p** *sotto voce, ma agitato*

7

13 **p** *sotto voce sempre*

20

27 **pp** **p**

33 **pp**

39

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2
45

p

52

59

div.

Più presto

f *f sempre*

66

73

80

87

fp *f*

div.

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2. Hochgetürmte Rimaflut

Violine I

Joh. Brahms / arr. Chr. Gayed

Allegro molto

The musical score is written for Violin I in a 2/4 time signature with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 1-8) begins with a dynamic marking of *f* and the instruction *ben marc.*. It features a series of eighth-note chords with slurs and accents. The second staff (measures 9-16) continues the pattern, ending with a repeat sign and a dynamic marking of *f*. The third staff (measures 17-22) starts with a dynamic marking of *mf* and the instruction *cresc.*, showing a gradual increase in volume. The fourth staff (measures 23-29) features a dynamic marking of *f* and includes a repeat sign. The fifth staff (measures 30-36) concludes the piece with a dynamic marking of *f* and a final cadence.

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3. Wisst ihr, wann...?

Violine I

Joh. Brahms / arr. Chr. Gayed

Allegretto

Musical notation for measures 1-7. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. A dynamic change to piano (*p*) occurs at measure 7, where there is a crescendo leading into a series of chords.

Allegro

Musical notation for measures 8-15. The tempo changes to Allegro. The melody features a series of eighth notes with a crescendo leading to a forte (*f*) dynamic. A dynamic change to piano (*p*) occurs at measure 15, where there is a decrescendo.

Musical notation for measures 16-22. The melody continues with eighth notes and quarter notes. It starts with a forte (*f*) dynamic, has a crescendo, and then a decrescendo leading to a piano (*p*) dynamic at measure 22.

Allegretto

Musical notation for measures 23-30. The tempo returns to Allegretto. The melody consists of eighth and quarter notes. It starts with a piano (*p*) dynamic and ends with a dynamic change to piano (*p*) at measure 30, where there is a crescendo leading into a series of chords.

Allegro

Musical notation for measures 31-38. The tempo changes to Allegro. The melody features a series of eighth notes with a crescendo leading to a forte (*f*) dynamic. A dynamic change to piano (*p*) occurs at measure 38, where there is a decrescendo.

Musical notation for measures 39-46. The melody continues with eighth notes and quarter notes. It starts with a forte (*f*) dynamic, has a crescendo, and then a decrescendo leading to a forte (*f*) dynamic at measure 46, where there is a decrescendo.

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4. Lieber Gott, du weißt

Violine I

Joh. Brahms / arr. Chr. Gayed, 2013

Vivace grazioso

p *leggiero* >

7 < *f* *p*

12 *f* *p* V V

17 *f* *p* *f*

22 *p* *f* *f* 1. 2.

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5. Brauner Bursche

Violine I

Joh. Brahms / arr. Chr. Gayed

Allegro giocoso

f *mf* *sim.*

6 *f* *mf*

11 *f* *p* *cresc.*

17 *f*

22 *f*

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6. Röslein dreie

Violine I

Joh. Brahms / arr. Chr. Gayed

Vivace grazioso

p

8

15

f

20

p *p*

25

f *p*

29

f 1. 2. *da capo*

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7. Kommt Dir manchmal in den Sinn

Violine I

Joh. Brahms / arr: Chr. Gayed

Andantino grazioso

p

8 *dolce*
pizz. *arco* *pizz.*

14 *arco*
mf

20

26 *mf*

31 *dolce*
p

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8. Horch, der Wind klagt in den Zweigen

Violine I

Joh. Brahms / arr: Chr. Gayed

Andantino semplice

The musical score is written for Violin I and consists of five staves of music. The tempo is marked "Andantino semplice" and the time signature is 2/4. The key signature is one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1: *mp* (mezzo-piano) and *sf* (sforzando) with a hairpin crescendo.
- Staff 2: *poco f* (poco forte) with a hairpin crescendo.
- Staff 3: *f* (forte) with a hairpin crescendo.
- Staff 4: *p* (piano) and *mp* (mezzo-piano) with a hairpin crescendo.
- Staff 5: *dim.* (diminuendo) and *p* (piano) with a hairpin crescendo.

Articulations include slurs, accents, and a *pizz.* (pizzicato) marking at the end of the piece. There are also first and second endings marked "1." and "2.".

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9. Weit und breit schaut niemand mich an

Violine I

Joh. Brahms / arr: Chr. Gayed

Allegro

8

16 *pizz.*

21 *arco leggiero pp*

27 *pizz. fp*

33 *arco leggiero pp*

38 *f*

44 *f* 1. (div.) *f f f* 2. *f*

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10. Mond verhüllt sein Angesicht

Violine I

Joh. Brahms / arr: Chr. Gayed

Andantino

The musical score is written for Violin I in 2/4 time, B-flat major. It consists of 34 measures. The tempo is marked 'Andantino'. The dynamics range from fortissimo (*f*) to pianissimo (*pp*). The score includes several measures with triplets (marked '3') and slurs. There are also breath marks (V) and accents. The piece ends with a repeat sign and a final cadence.

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11. Rote Abendwolken zieh'n

Violine I

Joh. Brahms / arr: Chr. Gayed

Allegro passionato

The musical score is written for Violin I and consists of eight staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked **Allegro passionato**. The score includes various dynamics such as *f* (forte) and *p* (piano), as well as articulation marks like accents (>) and slurs. Performance instructions include *(div.)* (divisi) and *V* (vibrato). The piece begins with a *f* dynamic and a *(div.)* instruction. The first staff ends with a double bar line. The second staff starts with a *f* dynamic and ends with a *f* dynamic. The third staff starts with a *f* dynamic and ends with a *f* dynamic. The fourth staff starts with a *f* dynamic and ends with a *p* dynamic. The fifth staff starts with a *f* dynamic and ends with a *f* dynamic. The sixth staff starts with a *f* dynamic and ends with a *p* dynamic. The seventh staff starts with a *f* dynamic and ends with a *f* dynamic. The eighth staff starts with a *f* dynamic and ends with a *f* dynamic.