

Zigeunerlieder, op. 103

für Chor & Orchester

1. He, Zigeuner

Viola

Joh. Brahms / arr. Chr. Gayed

Allegro agitato

f crescendo *p* *sotto voce, ma agitato*

p *sotto voce sempre*

pp crescendo decrescendo *p*

pp

p

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2
49

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

Più presto

div.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f *f* sempre

66

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

74

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

80

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

87

fp

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

div. *f*

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2. Hochgetürmte Rimaflut

Viola

Joh. Brahms (Arr. Chr. Gayed)

Allegro molto

First system of musical notation (measures 1-8) in bass clef, 2/4 time. The music features eighth notes and quarter notes with slurs and accents. Dynamic markings include *f ben marc.* and *f* with a hairpin.

Second system of musical notation (measures 9-18) in bass clef, 2/4 time. It includes a repeat sign and dynamic markings *f* and *mf cresc.*

Third system of musical notation (measures 19-28) in bass clef, 2/4 time. It features dynamic markings *f* and *f*.

Fourth system of musical notation (measures 29-36) in bass clef, 2/4 time. It includes a repeat sign and a dynamic marking *f*.

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3. Wisst ihr, wann...?

Viola

Joh. Brahms / arr. Chr. Gayed

Allegretto

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The melody features eighth-note patterns and a phrase marked *dolce* with two *V* (vibrato) markings. The piece concludes with a fermata.

Allegro

Measures 9-15. The tempo changes to **Allegro**. The music starts with a forte (*f*) dynamic, then transitions to piano (*p*) and includes a *cresc.* (crescendo) marking. The piece ends with a fermata.

Measures 16-23. The music continues with a forte (*f*) dynamic. It features a repeat sign and a fermata. The piece concludes with a double bar line and a '2' marking, indicating a second ending.

Allegretto

Measures 24-32. The tempo returns to **Allegretto**. The music begins with a piano (*p*) dynamic and includes a *dolce* marking with two *V* (vibrato) markings. The piece ends with a fermata.

Allegro

Measures 33-38. The tempo changes to **Allegro**. The music starts with a forte (*f*) dynamic, then transitions to piano (*p*) and includes a *cresc.* (crescendo) marking. The piece ends with a fermata.

Measures 39-46. The music continues with a forte (*f*) dynamic. It features a repeat sign and a fermata. The piece concludes with a double bar line.

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4. Lieber Gott, du weißt

Viola

Joh. Brahms / arr. Chr. Gayed, 2013

Vivace grazioso

The musical score is written for Viola in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Vivace grazioso'. The score consists of four staves of music, with measure numbers 7, 13, and 21 indicated at the beginning of their respective staves. The first staff (measures 1-6) begins with a dynamic marking of *p* *leggiero* and includes a hairpin crescendo. The second staff (measures 7-12) features a hairpin decrescendo, followed by a section marked *pizz.* (pizzicato) and *arco* (arco), with a dynamic marking of *p*. The third staff (measures 13-20) includes dynamic markings of *f*, *p*, *pizz.*, *arco*, and *p*. The fourth staff (measures 21-24) starts with *f*, *arco*, and *p*, followed by a first ending (1.) and a second ending (2.) both marked *f*.

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5. Brauner Bursche

Joh. Brahms / arr. Chr. Gayed

Viola

Allegro giocoso

5 *sim.*
f *mf*

11 *f* *p* *cresc.*

17 *f*

23 *f*

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6. Röslein dreie

Viola

Joh. Brahms / arr. Chr. Gayed

Vivace grazioso

2



7



13



19



24



29



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7. Kommt Dir manchmal in den Sinn

Viola

Joh. Brahms / arr: Chr. Gayed

Andantino grazioso

p

7 *pizz.* *arco*
dolce

13 *pizz.* *arco* *V*

19

25 *V*

32 *dolce*
p

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8. Horch, der Wind klagt in den Zweigen

Viola

Joh. Brahms / arr: Chr. Gayed

Andantino semplice

The musical score is written for Viola in 2/4 time, with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 1-6) begins with a mezzo-piano (*mp*) dynamic and features a simple, rhythmic melody. The second staff (measures 7-12) starts with a *poco f* dynamic, followed by a *f* dynamic, and includes some melodic ornamentation. The third staff (measures 13-19) begins with a piano (*p*) dynamic and moves to a mezzo-piano (*mp*) dynamic, featuring more complex rhythmic patterns. The fourth staff (measures 20-24) includes a first ending marked with a *dim.* dynamic and a first ending bracket, followed by a second ending also marked with *dim.* and ending with a *pizz.* (pizzicato) dynamic and a piano (*p*) dynamic.

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9. Weit und breit schaut niemand mich an

Joh. Brahms / arr: Chr. Gayed

Viola

Allegro

1 *f*

5

9

13 *sf* *p* unis. pizz.

Più presto

18 *pp*

25 *f* arco (div.) pizz. *sf* *fp*

32 arco *pp*

37 arco *f*

44 (div.) *f* *f* *f*

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10. Mond verhüllt sein Angesicht

Viola

Joh. Brahms / arr: Chr. Gayed

Andantino

5

8

14

18

23

31

f

f

f

f

p

pp

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Viola

Joh. Brahms / arr: Chr. Gayed

11. Rote Abendwolken zieh'n

Allegro passionato

(div.)
f

9
f *f*

18
f

27
f *p*

36
f *f*

47
f *p*

57
f *f*

68
f