

# Zigeunerlieder, op. 103

für Chor & Orchester

Joh. Brahms / arr. CGayed

**Allegro agitato**

## 1. He, Zigeuner

*f*  $\text{—}$  *p* *sotto voce, ma agitato*

9 *p* *sotto voce sempre*

18

27 *pp*  $\text{—}$  *p*

35 *pp*

44 *p*

51 *f*

**Più presto**

60 *f* *sempre*

68

76

84 *fp* *f*

Detailed description: This is a musical score for the cello part of the first movement of Brahms' 'Zigeunerlieder, op. 103'. The score is written in bass clef with a 2/4 time signature. It begins with a dynamic of *f* and a tempo marking of **Allegro agitato**. The first section (measures 1-51) features a mix of eighth and sixteenth notes, with dynamics ranging from *f* to *pp*. A section starting at measure 60 is marked **Più presto** and features a continuous triplet pattern with a dynamic of *f*. The piece concludes with a *fp* dynamic at measure 84.

# Zigeunerlieder op. 103

## 2. Hochgetürmte Rimaflut

Cello

Joh. Brahms (Arr. Chr. Gayed)

**Allegro molto**

*f* *div.* *div.* *sim.* *f* *f*

10 *f* *mf cresc.*

20 *f* *f*

30 *f*

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## 3. Wisst ihr, wann...?

Cello

Joh. Brahms / arr. Chr. Gayed

**Allegretto** *dolce*

*p* *f*

**Allegro**

10 *f* *p* *cresc.*

15 *f* *f* *mf*

**Allegretto** *dolce*

22 *p* *f*

**Allegro**

31 *f* *p* *cresc.*

38 *f* *f*

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## 4. Lieber Gott, du weißt

Cello

Joh. Brahms / arr. Chr. Gayed, 2013

**Vivace grazioso**

8

15

21

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

1.

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## 5. Brauner Bursche

Cello

Joh. Brahms / arr. Chr. Gayed

**Allegro giocoso**

The musical score is written for Cello in bass clef, 2/4 time, and D major. It consists of six staves of music. The first staff begins with a dynamic of *f* and a *mf* dynamic. The second staff starts at measure 5 with a *f* dynamic and a *mf* dynamic. The third staff starts at measure 10 with a *sim.* dynamic and a *f* dynamic. The fourth staff starts at measure 14 with a *p* dynamic and a *cresc.* dynamic. The fifth staff starts at measure 18 with a *f* dynamic. The sixth staff starts at measure 23 with a *f* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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## 6. Röslein dreie

Cello

Joh. Brahms / arr. Chr. Gayed

Vivace grazioso

(div.)



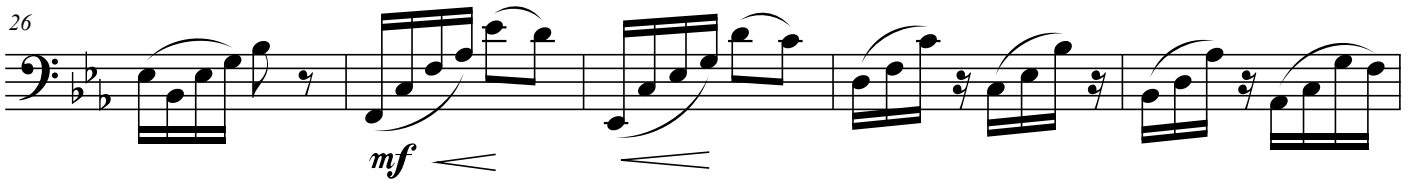
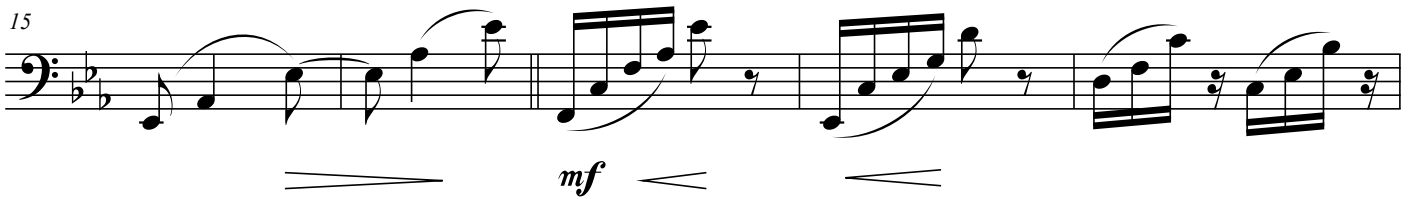
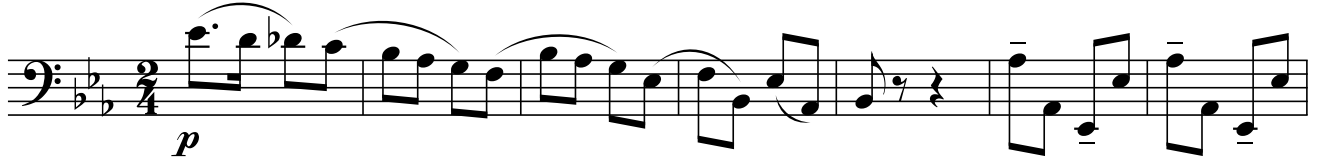
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## 7. Kommt Dir manchmal in den Sinn

Cello

Joh. Brahms / arr: Chr. Gayed

*Andantino grazioso*



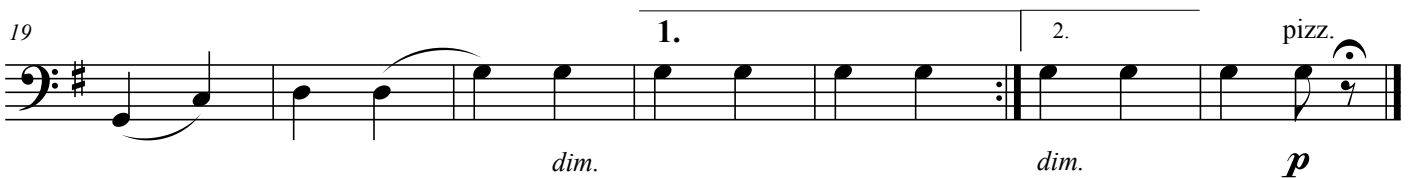
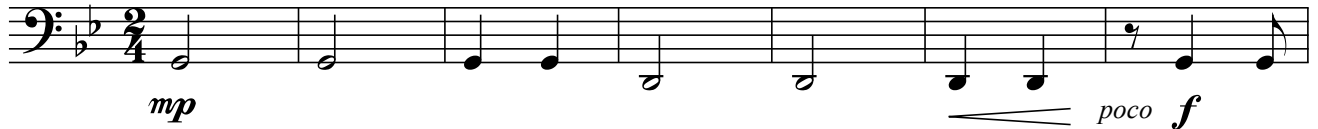
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## 8. Horch, der Wind klagt in den Zweigen

Cello

Joh. Brahms / arr: Chr. Gayed

**Andantino semplice**





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## 9. Weit und breit schaut niemand mich an

Cello

Joh. Brahms / arr: Chr. Gayed

**Allegro**

*f*

7

(div.)  
*sf* *p* pizz.

15

**Più presto**

21 *pp* *f* arco

30 (div.) pizz. *sf* *fp* *pp*

37 *f* arco

43 (div.) 1. *f* *f* *f* 2. *f*

# Zigeunerlieder op. 103

## 10. Mond verhüllt sein Angesicht

Cello

Joh. Brahms / arr: Chr. Gayed

Andantino

The musical score is written for Cello in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Andantino'. The score consists of six staves of music, with measure numbers 6, 13, 18, 25, and 31 indicated at the beginning of their respective staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a measure with a trill (V) and a measure with a grace note (V). The third staff also begins with a forte (*f*) dynamic and includes a trill (V). The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff begins with a pianissimo (*pp*) dynamic and includes a measure with a trill (V) and a measure with a trill (V) and a fermata.

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Cello

## 11. Rote Abendwolken zieh'n

Joh. Brahms / arr: Chr. Gayed

**Allegro passionato**

(div.)  
*f*

9  
*f*

16  
*f*

24  
*f*

32  
*f* *p*

40  
*f* *f*

49  
*f* *p*

59  
*f*

67  
*f* *f*