

Zigeunerlieder, op. 103

für Chor & Orchester

1. He, Zigeuner

Joh. Brahms / arr. Chr. Gayed

Double Bass **Allegro agitato**

9

f **p** *sotto voce, ma agitato*

18

p *sotto voce sempre*

27

37

pp **p** **pp**

47

56

p

Più presto

66

f **f** *sempre*

76

86

96

fp **f**

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2. Hochgetürmte Rimaflut

Double Bass

Joh. Brahms (Arr. Chr. Gayed)

Allegro molto

f *f* *mf cresc.* *f* *f* *f*

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3. Wisst ihr, wann...?

Kontrabass

Joh. Brahms / arr. Chr. Gayed

Allegretto

p

Allegro

10

f *p* *cresc.* *f*

Allegretto

18

f *p*

Allegro

27

f *p* *cresc.*

38

f *f*

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4. Lieber Gott, du weißt

Kontrabass

Joh. Brahms / arr. Chr. Gayed, 2013

Vivace grazioso

The musical score is written for Contrabass in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Vivace grazioso'. The score consists of three staves of music. The first staff (measures 1-5) begins with a 7-measure rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *f* is placed below the first measure. The second staff (measures 6-12) starts with a quarter note D2, a quarter note C2, and a quarter note B1. It contains two 2-measure rests and a dynamic marking of *f* under the first measure. The third staff (measures 13-22) begins with a quarter note A1, a quarter note G1, and a quarter note F1. It features a 2-measure rest, a quarter note E1, and a dynamic marking of *f*. The piece concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign and a fermata.

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5. Brauner Bursche

Kontrabass

Joh. Brahms / arr. Chr. Gayed

Allegro giocoso

1

f *mf* *pizz.*

7

sf *mf* *f*

14

p *cresc.* *f* *arco* *pizz.*

22

f *arco*

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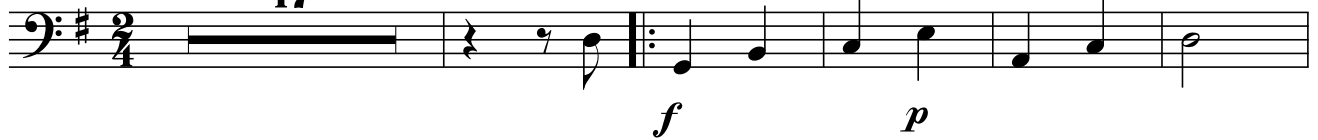
6. Röslein dreie

Kontrabass

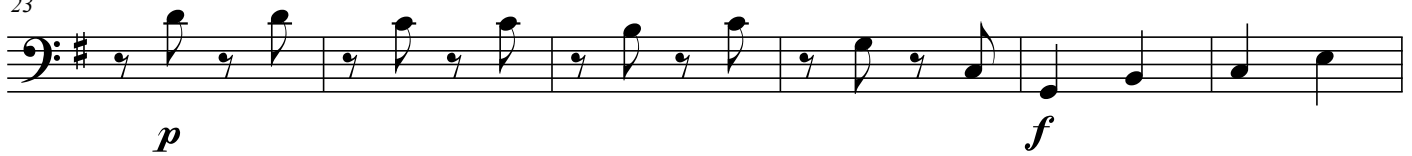
Joh. Brahms / arr. Chr. Gayed

Vivace grazioso

17



23



29



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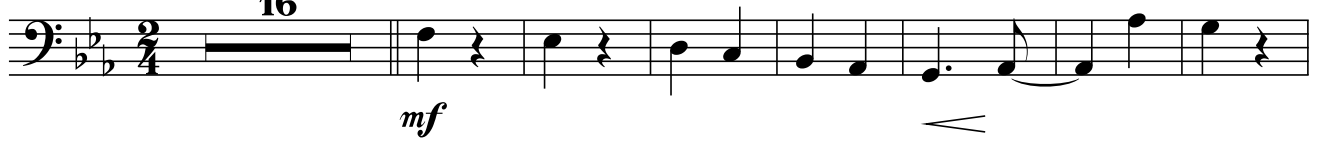
7. Kommt Dir manchmal in den Sinn

Kontrabass

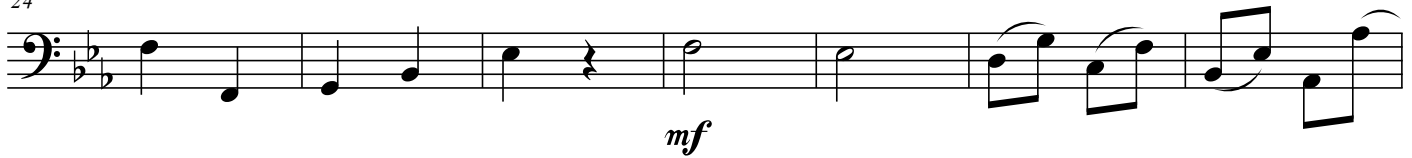
Joh. Brahms / arr: Chr. Gayed

Andantino grazioso

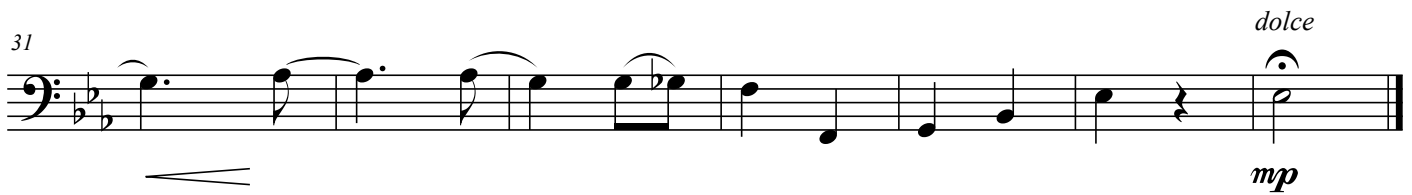
16



24



31



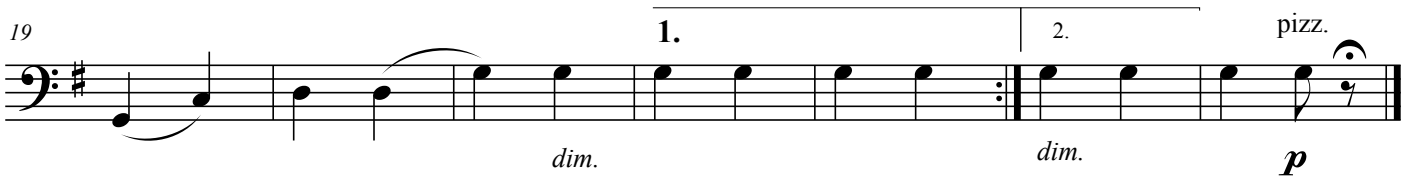
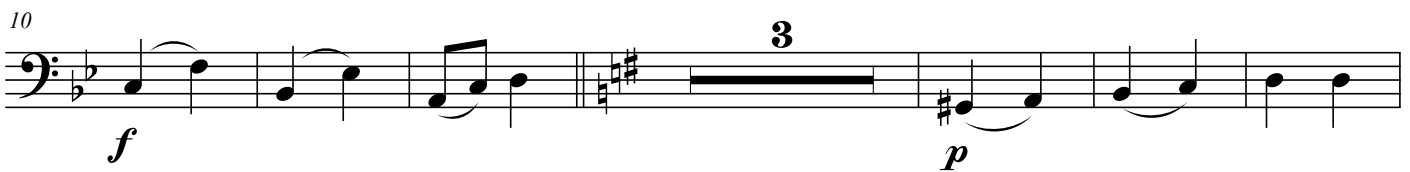
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8. Horch, der Wind klagt in den Zweigen

Kontrabass

Joh. Brahms / arr: Chr. Gayed

Andantino semplice



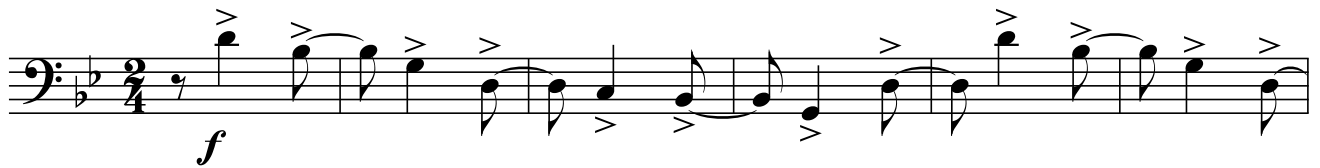
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9. Weit und breit schaut niemand mich an

Kontrabass

Joh. Brahms / arr: Chr. Gayed

Allegro



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10. Mond verhüllt sein Angesicht

Kontrabass

Joh. Brahms / arr: Chr. Gayed

Andantino

f

9

pizz. arco *f*

17

pizz.

24

arco *p*

31

pp

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Joh. Brahms / arr: Chr. Gayed

11. Rote Abendwolken zieh'n

Allegro passionato

9

17

26

35

43

52

61

70