

Ungarischer Tanz Nr. V

f. Streichorchester Johannes Brahms (Arr. C. Gayed)

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation features a melodic line with slurs and accents. The dynamic marking *f* *passionato* is placed below the first measure.

Musical notation for measures 9-16. The notation includes a series of sixteenth-note patterns. Dynamic markings *f*, *p*, and *sf* are placed below the staff. A hairpin crescendo is shown under the first measure of this system.

Musical notation for measures 17-24. The notation continues the melodic line with slurs and accents. A dynamic marking *f* is placed below the first measure.

Musical notation for measures 25-32. A dashed line above the staff indicates an octave change, labeled *8va*. The notation features sixteenth-note patterns. Dynamic markings *f*, *p*, and *sf* are placed below the staff. Hairpin crescendos are shown under the first and last measures of this system.

Musical notation for measures 33-40. The notation includes a series of sixteenth-note patterns. A dynamic marking *f marc.* is placed below the first measure.

Ungarischer Tanz Nr. V

2
40

rit.
p *f*
a tempo

47

Vivace
sf *sf*

55

meno *a tempo* *meno* *a tempo*
p *p*

63

f *8va*

72

f *p* *sf*

79

f marc.

87

rit. *a tempo*
p *f*

93

f

Eine Kleine Nachtmusik, K. 525

Mozart
Eine Kleine Nachtmusik, K. 525
Violin I

Allegro

The image shows the first page of the Violin I part of 'Eine Kleine Nachtmusik, K. 525' by Mozart. The score is written in G major and 3/4 time, starting with an Allegro tempo. It consists of ten staves of music, with measure numbers 7, 19, 26, 32, 37, 42, 47, and 52 indicated at the beginning of their respective staves. The notation includes various musical ornaments such as trills (tr) and triplets (3), and dynamic markings like *f* (forte), *p* (piano), *cresc.* (crescendo), and *sfz* (sforzando). Section markers 'A' and 'B' are placed above the staves at measures 26 and 42 respectively. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Eine Kleine Nachtmusik, K. 525

This musical score is for the first movement of 'Eine Kleine Nachtmusik' by Wolfgang Amadeus Mozart. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, sf, cresc.).

Measure 56: *p*
Measure 62: *p*
Measure 68: *f*, *p*
Measure 74: *f*, *f*, *C*
Measure 82: *p*
Measure 89: *sf*, *p*, *sf*, *p*
Measure 95: *cresc.*, *f*, *p*, *D*
Measure 102: *f*
Measure 108: *f*
Measure 113: *p*
Measure 119: *f*, *E*
Measure 125: *p*
Measure 131: *f*

Violine I

Hornpipe

aus: Water music

G F Händel, arr C Gayed

5

10 *tutti* *solo* *tr*

14 *tutti* **3**

20

24 *solo*

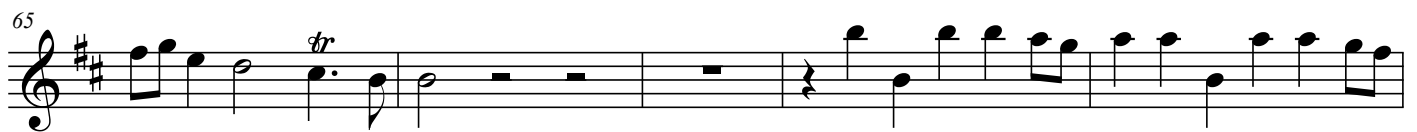
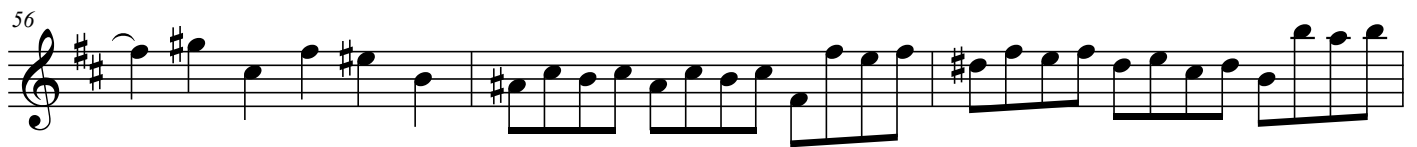
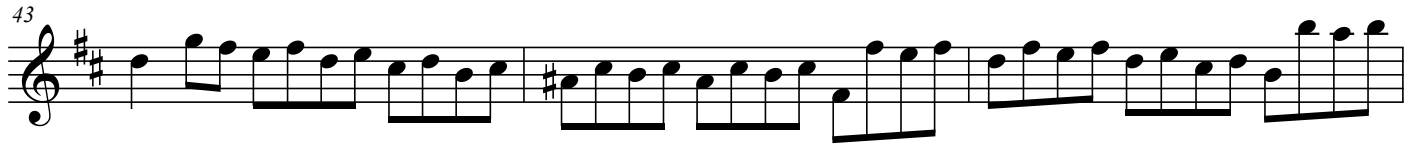
28 *tutti*

32 *tr*

36 *tr* *fine*

2
40

Hornpipe



da capo

Violine I

Air

aus Suite III., D-Dur

J S Bach



Rondeau

Violine I

aus "Fairy Queen"

Henry Purcell

