

Ungarischer Tanz Nr. V

f. Streichorchester

Johannes Brahms (Arr. C. Gayed)

f *passionato*

10 *f* *p* *sf* *f*

21 *f* *p*

30 *sf* *f marc.*

39 *rit.* *p* *a tempo* *f*

47 *Vivace* *sf* *sf*

55 *meno* *a tempo* *meno* *a tempo* *sf* *p* *p* *f*

65 *f*

75 *p* *sf* *f marc.*

83 *rit.* *p* *a tempo* *f*

92 *f*

Eine Kleine Nachtmusik, K. 525

56 *f* *p*

61

66 *f*

71 *p*

76 *f* C

84 *p*

91 *f* *p* *f* *p* *cresc.* tr

97 *f* D

103

108 *f*

115 *p* *f*

121 *f* E tr

127 *p* *f*

Detailed description: This image shows a page of musical notation for the first movement of 'Eine Kleine Nachtmusik, K. 525'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music, numbered 56 to 127. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *tr* (trills). There are also lettered annotations 'C', 'D', and 'E' placed above the notes. The music features a mix of melodic lines and chordal textures, ending with a final cadence in measure 127.

Hornpipe

aus: Water music

G F Händel, arr C Gayed

5

9 *solo*
tutti

13 *tutti*

19 *solo* *tutti*

23

27 *solo*

31 *tutti*

35 *fine*

2
40

Hornpipe

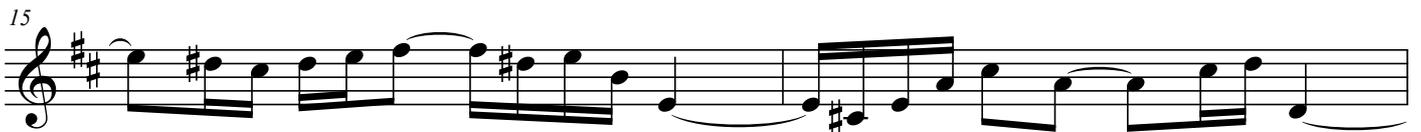
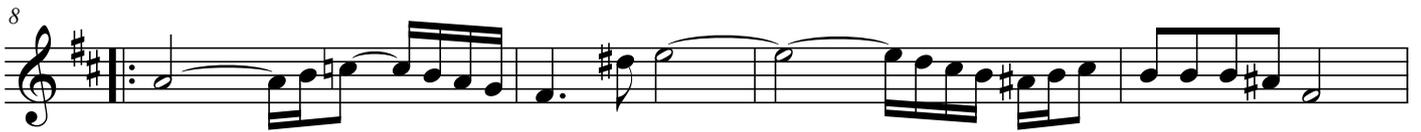


Violine II

Air

aus Suite III., D-Dur

J S Bach



Rondeau

Violine II

aus "Fairy Queen"

Henry Purcell

